

The 7th Voyage of Egon Tichy

Performance Report #11

January 19, 2025

Schedule:

4:00p Sound Check
4:40p House Open
5:12p Performance #12 GO
6:05p Curtain
6:08p END

Weather:

Snowy with a high of 40°

GENERAL NOTES

- Today's performance was not ideal as both Gelb and stage management were both thrown off by the issues that came up right before GO and were unfortunately mentally preoccupied. Despite this, the audience was forgiving, and very engaged. House management reported that audience members were very pleased and enthralled by the performance. They were a quiet house, but really enjoyed triptych and the violence that ensued.
- Dante disconnected from the livestream prior to performance, Staab gave Gelb his license number and it was seemingly fixed. However, right before GO there were more issues, seemingly connected to Dante wanting to restart the computer or perhaps storage. The stream did not happen as a result. Those who were supposed to watch via stream today were sent a message in the chat and should be allowed to rebook for next Sunday. If this happens again we will hold house for technical difficulties.
- This evening's performance ran for 53 minutes.

NYTW

- Please see general note #2.

SOUND

- Please see general note #2.
- Rhys was great!

VIDEO

- The projector was having the same lamp issue as yesterday -- where darkness seemed to drag and lift on the top of the video. This was fixed by closing out of touchdesigner and reopening. Is this a lamp issue or more related to how the video is started?

LIGHTING

- Nothing today, thank you!

COSTUMES

- Nothing today, thank you!

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January 19, 2025

PROPS/SCENIC

- Gloves were forgotten to be placed today, this was noted and will be double checked.
- Thank you for the extra posters.

NEXT PERFORMANCE

Tuesday, January 21, 2025

Time	What	Called
5:30p	Pre Show Call	Sarah, Gelb, Iz
6:00p	Pre Show Checks	
6:30p	Open House // Half Hour	
7:00p	Performance #13	

The 7th Voyage of Egon Tichy

Rehearsal Report #02

December 16, 2024

Schedule:

10:00a Set for Recording
10:30a Sound Adjustments // Post Processing
11:00a Recording
12:50p LUNCH
1:50p Recording
3:10p BREAK
3:25p Recording
5:00p END OF DAY

Weather:

Rainy with a high of 51°

GENERAL NOTES

- Another busy and productive day. Thank you all for the support and hard work.

NYTW

- We would like the tech guys to scan our computer so we are able to connect it to the ethernet when they have time tomorrow. We know they are expected around 2p tomorrow, but please let us know when we should expect them.
- We will return the lobby tables after tech, however, if they are needed before then, please let us know and we are happy to move them back.

SOUND

- Nothing today, thank you!

RECORDING

- Nothing today, thank you!

LIGHTING

- Nothing today, thank you!

COSTUMES

- Gelb's socks have tears in them. We bought a small sewing kit to mend them. Peiyi will be dying more socks today, and sending them via uber delivery to Josh so we will have them ready first thing in the morning.
- NYTW has some laundry soap, but they suggest that we buy our own.

PROPS

The 7th Voyage of Egon Tichy

Rehearsal Report #02

December 16, 2024

- Nothing today, thank you!

SCENIC

- Nothing today, thank you!

NEXT REHEARSAL

Time	What	Called
10:00a	Gelb in Costume // Preset	Matt, Sarah, Peiyi, Suki, Ethan, J's, Staab
10:30a	Recording / Post Processing	
1:00p	LUNCH	
	Continue Recording / Post Processing	Matt, Sarah, Peiyi, Suki, Ethan, J's, Staab
5:00p	END OF DAY	

The 7th Voyage of Egon Tichy

Rehearsal Report #05

December 20, 2024

Schedule:

3:00p Edits/Prep
5:00p Recording
6:05p DINNER
6:50p Edit Triptych
8:05p Troubleshoot Kids Camera
8:30p Cable Management
9:00p END OF DAY

Weather:

Snowing with a high of 38°

GENERAL NOTES

- Please note: NYTW is on holiday break through the New Year. Please leave all labeled doors open so pipes do not freeze.
- We should find time to clean up wires around the closet.
- Thank you all for the work today. We will be designating which departments will be taking care of what is left to do on the closet list.
<https://docs.google.com/document/d/1u3Gtmp7JTkEzGUfV9At8SXOgkDyAvKFG7Q41sNLQksc/edit?tab=t.0>
- Would it be beneficial for Jon to be available for paper tech on Monday the 23rd?
- Carly -- Is there a reason why we are not scheduled to start until 11a on the 30th?

NYTW

- Nothing today, thank you!

SOUND

- Nothing today, thank you!

RECORDING

- Nothing today, thank you!

LIGHTING

- The LED strip lights on the greenscreen side will need some love.

COSTUMES

- Nothing today, thank you!

PROPS

- Nothing today, thank you!

SCENIC

The 7th Voyage of Egon Tichy

Rehearsal Report #05

December 20, 2024

- On the SL side of the closet, can we find a way to protect the controllers from getting kicked?

NEXT REHEARSAL

Time	What	Called
10:00	Recording	J's, Sarah, Matt, Ethan, (Evan TBC)
1:00p	LUNCH	
2:00p	Work Through	J's, Sarah, Matt, Ethan, (Evan TBC)
9:00p	END OF DAY	

The 7th Voyage of Egon Tichy

Performance Report #04

January 12, 2025

Schedule:

3:30p Video Troubleshooting // Sound Check
4:56p House Opens
5:05p GO
5:59p Curtain
6:02p END

Weather:

Partly cloudy with a high of 35°

GENERAL NOTES

- After the chaos of prepping for this evening's performance, we were lucky to have a lively and excited audience. They laughed at the typical things, elevator, wrench humor, etc. They seemed to really enjoy triptych as a whole and seriously got a kick out of Gelb fighting with himself. A lot of audience members were sitting there with huge smiles on their faces all the way through -- it was lovely to see.
- The live stream went well today, audience members from the other side of the screen were very impressed by all the technical elements used throughout the show and the passion that Gelb exudes during the performance.
- Today's performance ran for 54 minutes without interruption.

NYTW

- House management and stage management worked together prior to the performance as there were some larger technical issues that caused the house to be held until 4:56p. Big props and an even bigger thank you to house management.

SOUND

- Nothing today, thank you!

VIDEO

- There were major issues prior to performance, starting with the kid's cam not working and merging into issues with the main camera. This took about an hour and a half to resolve with the help of Gelb and Jesse. Due to these issues, the extra feed created for today's live stream had to be changed -- some of the parts needed were supplemented to make all camera work.

LIGHTING

- After bows, the house lights come up perfectly, however there seems to be an extra cue that makes them turn off and then turn back on. Is this intentional? If not, can we please resolve.

COSTUMES

- From 1/11 - Gelb's blue sweater is falling apart and there is a concern that it will not last through the

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Performance Report #04

January 12, 2025

duration of the run -- especially with an extension. Could we have someone fix it or have a spare handy?

PROPS/SCENIC

- Stage management will acquire some tape to fix the maps for tomorrow's performance.

NEXT PERFORMANCE

Time	What	Called
5:30p	Pre Show Call	Sarah, Gelb, Iz
6:00p	Pre Show Checks	
6:30p	Open House // Half Hour	
7:00p	Performance #7	

Our Country

Performance Report 07/8

Date: 01/21/2023

Today's Schedule

When	What
12:30p	Preset
1:05p	Fight/Lift Call
1:27p	House Opens
1:51p	Audience Interviews
2:05p	Performance
3:13p	Bows
3:14p	Reset
3:30p	Break
4:30p	Preset
4:40p	House Opens
4:50p	Audience Interviews
5:07p	Performance
6:16p	Bows
6:17p	End of Day

General

- Our second audience was more vocal and excited, however, both audiences were engaged throughout. Both received nice and positive responses! There was a lot of clapping and even a couple people giving a standing ovation.
- During the first performance one of the lifts was a little off but was safe/laughed off. SM checked in and there doesn't seem to be any problem!

Fort

- There was two issues during our second run where the center point only came down so far before Annie had to manually lower it the rest of the way and the SL side point was too high up and Annie had some trouble getting it. After the performance it was discussed and we think that both were rigged incorrectly. We will double check before tomorrow's performance and make sure everything is living where it needs to be.

Scenic/Props

- The first lamp that comes in on (Annie's) SL side, (brown shade), has a loose shade, and the tri-lamp on (Jesse's) SR side is loose. SM will check these tomorrow and make sure they are secure.

Lights

- Nothing today, thank you!!

Sound

- The headphones somehow got super tangled at the top of show, leading the little fort section to be longer than usual. We think this was just a fluke and nothing that will be repeated.

Stage Manager: Sarah Brownstein – (443) 545-4344

- The mic got unplugged at one point during the second show – yet another fluke – likely not to be repeated.

Costumes

- Could we start spraying the hats with vodka spray more often?

Next Performance

- Sunday, January 22nd at 8:00p. Please see daily call for details.

Our Country

Tech Report 02

Date: 01/08/2023

Today's Schedule

When	What
9:30a – 11a	Lighting
10a	Rigging/Actors into Costume
10:40a – 11a	Fort Folding
11a – 11:30a	Onboarding
11:30a – 11:40a	Jesse Recording
11:40a – 2p	Tech
2p – 3p	Lunch Break
3p – 6p	Tech
6p – 6:15p	Production Meeting
6:15p – 7p	Break
7p – 8:30p	Lighting Notes
8:30p	End of Day

General

- Thank you all for all your hard work today!
- SM would like to be in the booth starting the top of day Tuesday.
- We will be ready to discuss changeovers on Tuesday morning, and will be going over details right at 11a.

Fort

- There are a couple of minor notes, Karl is on top of it.

Scenic/Props

- The dsl corner of the table is a little sharp, could we take a look making that smoother?
- There are a few painting notes that Nina is taking care of and will be ready for Tuesday.

Lights

- Nothing for the group today, thank you all for your help!

Sound

- We would like 3 wireless coms for Tuesday.

Costumes

- Nothing today, thank you!

Next Tech

- Tuesday, January 10th at 11a (please see daily schedule for details)

Stage Manager: Sarah Brownstein – (443) 545-4344
Producing Associate: Aubrey Elenz – (512) 364-4579

<h1>Cowboy Versus Samurai</h1>	<h2>Rehearsal Report # 03</h2> <p>Date: June 20, 2022 Location: Basement (Rehearsal Space)</p>
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Rehearsal Schedule	
When	What
10a – 10:36	Work/Block Act 1, Scene 6
10a – 10:45a	Travis Costume Fitting – COSTUME SHOP
10:36a – 10:58a	Work/Block Act 1, Scene 10
10:58a – 11:03a	Break
11a – 11:45a	Chester Costume Fitting – COSTUME SHOP
11:03a – 12:35p	Work/Block Act 1, Scene 7
12:35p – 1:35p Lunch	
1:30p – 2:15p	Del Costume Fitting – COSTUME SHOP
1:35p – 2:57p	Work/Block Act 1, Scene 8
2:30p – 3:15p	Veronica Costume Fitting – COSTUME SHOP
2:57p – 3:10p	Break
3:10p – 4:24p	Work/Block Act 1, Scene 9
4:24p – 4:45p	Break
4:45p – 5:33p	Finish Working/Blocking Act 1, Scene 5
5:33p – 6p	Rework Act 1, Scene 2

Attendance

- Josh Lau, Sarah Brownstein, Eve Brunswick, Micah Weese, Patrick Elizalde, Christine Fang, Anthony Leung

General

- There will be a budget meeting tomorrow, June 21st at 9:30a.
- For All: We are changing the baseball that Del and Travis toss to a basketball – so no gloves needed.
- **Karin:** Do we know what happened to the area rug used in “Swonderful”?

Scenic

- Daniel – Please call Shelley about scheduling time for her to paint the floor, and about the platform walls.
- Could we have the classroom door open out?
- Is it possible to have actors sitting at the edge of the stage or would this conflict with anything scenic-wise?
- Could we clarify where the lamp in Veronica’s apartment lives? We were thinking that it could perhaps be a floor lamp that is placed upstage right of the futon – there should be enough room since the futon is set at an angle.
- Is it possible to have the platform installed in the rehearsal room?

Director: Josh Lau

Stage Manager: Sarah Brownstein

ASM: Eve Brunswick

Lights

- Would you like the lamp in Veronica's apartment to be a practical? If so, let's sidebar with scenic.

Sound and Projections

- Could we have 15-20 seconds of transition music going into Act 1, Scene 8?
- Could we have a printer sound effect?

Costumes

- Could we have a cowboy hat for Del in rehearsal?
- Please either sidebar with Josh or email pictures from fittings.
- Thank you for doing costume fittings today!

Props

- Could we put a handle on the center drawer on the teacher's desk?
- We will be having a props meeting tomorrow after rehearsal, (6p ET)
- Could we have two water bottles for Del and Travis?
- The printer will live upstage on the teacher's desk and the computer will live in a drawer to be pulled out during scenes where it is used.
- Could we add a roller suitcase to the list, preferably one that can be sat on? We have one that was found in the rehearsal room that you could look at.
- Could we have two brown bottles with twisty caps that we can fill with water? (for scene 5)
- Is the Burks box the final shoebox? Could we possibly have a more conventional box (where the lid can be removed)?
- Travis will be grading papers in Act 1, Scene 9.
- Could we please have two name plates: "Ms. Lee" and "Mr. Park"?

Next Rehearsal

Tomorrow, Tuesday, June 21, 2022 from 10a – 6p ET

When	What	Who	Where
10a – 11a	Block Act 1, Scenes 11	Travis, Veronica	Basement (Rehearsal Space)
11a – 12p	Block Act 1, Scene 12	Travis, Del	
12p – 12:30p	Block Act 1, Scene 13	Del	
12:30p-1:30p - LUNCH			
1:30p – 4p	Work Act 1	Full Cast	Basement (Rehearsal Space)
4p – 6p	Stumble Through and Notes		

Director: Josh Lau

Stage Manager: Sarah Brownstein

ASM: Eve Brunswick

Email Distribution:

R. Feldman, E. Yionoulis, D. Sanders, K. Hood, J. Gregg, L. Alexander, J. Shafnisky, H. Rubenstein, A. Homminga, L. Pearlman, B. McGuire, C. Serota, E. O'Leary

2022-2023 Season Group #54

Three Sisters

REHEARSAL REPORT #02

Date: Tuesday, March 14th, 2023

THIS REHEARSAL

NEXT REHEARSAL

DATE: Tuesday, March 14th	Room: 306	DATE: Thursday, March 16th	Room: 306
7:00p Brief Vocal Discussion 7:05p Explorations and Improvisations 7:30p Findings Discussion/Given Circumstance Work 9:25p END OF DAY <i>BREAKS: 8:22p - 8:32p</i> <i>SM BREAKS: Same as above</i>		TBD -- Please see the daily call tomorrow.	
GENERAL NOTES:			
1. At the start of rehearsal, Beth and Richard led a quick discussion about what today was going to look like, and assigned the actors to do some digging on their names for Thursday. Richard then led the actors in another exercise of explorations and improvisations, but this time in character. Similarly to yesterday, his hope is that what is learned from these activities can be brought into <i>Three Sisters</i> and the given circumstance work that followed. The mood of the room was positive and inviting. Much like yesterday, the group was very excited to work and explore.			
ATTENDANCE/HEALTH:			
1. All in attendance and on time.			

REHEARSAL FURNITURE:

1. Nothing for today, thank you!

PROPS:

1. Nothing for today, thank you!

ELECTRICS:

1. Nothing for today, thank you!

SOUND:

1. Nothing for today, thank you!

COSTUMES:

1. Nothing for today, thank you!

PRODUCTION MANAGEMENT:

1. Nothing for today, thank you!

DRAMA DIVISION:

1. (From 3/13) Richard has some books that he would like to put out for the actors to peruse during the daytime. Is there a space in the building where they can be left safely?

STAGE MANAGEMENT:

1. Nothing for today, thank you!

SAFETY:

1. Nothing for today, thank you!