

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26 AMDA - Studio 1301 7p - 10p Rehearsal Welcome + Music Rehearsal Emily, Nicholas, Eric Out	27	28 AMDA - Studio 1013 7p - 10p Rehearsal A1 S1 (pgs 1-13) #1 Chanson #2 If It Wasn't For You A1 S2 (pgs 13-19) #3 Merci Madame Eric Out	29 AMDA - Studio 1013 7p - 10p Rehearsal Principal Music Rehearsal Eric, Nicholas, Michael, Charlotte Out Cheril Flex	30	31

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

September						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Royal Family 7p - 10p Rehearsal Music Rehearsal Full Company Material Sabrina, Nicholas Out Jordan W. Late (8p)	3	4 Royal Family 7p - 10p Rehearsal A1 S3 (pgs 19-27) #4 Bread <i>Michael Out TBD</i> Sabrina Out	5 Royal Family 7p - 10p Rehearsal Music Rehearsal Principals and Small Group Numbers <i>Michael, Jordyn R.,</i> <i>Sabrina Out TBD</i> Eric, Charlotte Out Cheril Late (8:30p)	6 Royal Family 7p - 10p Makeup Day for Maggie Kevin? <i>Jordyn R. Out TBD</i> Sabrina, Sarah, Kevin, Eric, Samantha Out Jordyn R, Nick, Cheril Flex	7

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

8	<p>9</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>Table Read & Sing-Thru Full Company</p> <p>Nicholas Out Jordan W. Late (8p)</p>	10	<p>11</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>A1 S4 (pg 32-34) #5 Gifts of Love</p> <p>A1 S5 (pgs 34-40) #6 Proud Lady</p> <p>A1 S6 (pgs 41-46) #7 If It Wasn't For You (Reprise)</p> <p>Samantha Out</p>	12	<p>Royal Family 7p - 10p Rehearsal</p> <p>#9 Meadowlark</p> <p>A1 S8 (pgs 55-66) #10 Any Day Now Day</p> <p>Lauren C., Eric, Sabrina, Jordyn Out Nicholas Late 7:30p Cheril Flex Anchal leave by 8:30p</p>	13	<p>Royal Family 7p - 10p Rehearsal</p> <p>Finish Act 1 & Blocking Review Work Genevieve & Dominique Moments</p> <p>Kevin, Eric, Sabrina, Out Emily Out/Flex Cheril Flex</p>	14
---	--	----	---	----	--	----	---	----

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

15	<p>16</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>A1 S8</p> <p>Anchal Out Jordan W. Late (8p)</p>	17	<p>18</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>A2 S1 (pgs 67-76) #11 Chanson (Reprise) #12 World's Luckiest Man #13 Feminine Companionship #13a Waltz Transition</p> <p>Stephanie Out</p>	<p>19</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>A2 S2 (pgs 76-81) #14 If It Wasn't For You (Reprise) #14a Church Dispersal A2 S3 (pgs 81-82) #15 If I Have To Live Alone</p> <p>Cheril Flex Nicholas Late (7:30p) Sam, Stephanie Out</p>	<p>20</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>A2 S5 (pgs 91-94) #17 Where Is The Warmth? #17a Bus Stop A2 S6 (pgs 95-97) #17b Bus Stop Exit A2 S7 (pgs 97-99) Genevieve's Return</p> <p>Jordyn R, Kevin, Maggie, Stephanie out Nicholas, Cheril Flex</p>	21
22	<p>23</p> <p>Royal Family 7p - 10p Rehearsal</p> <p>Music Brush-Up Rehearsal</p> <p>Diego, Mark OT</p> <p>Kevin, Maggie, Emily, Stephanie, Nicholas, Tyler Out Jordan W. Late (8p)</p>	<p>24</p> <p>Royal Family 7p - 10p</p> <p>Choreo and Music Review</p> <p>Kevin, Maggie, Emily, Michael, Stephanie, Nick, Tyler Out Jordyn R. Flex</p>	25	26	27	28

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

29	30					
----	----	--	--	--	--	--

October						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

		1	2	3	4	5
			Location TBD 7p - 10p Rehearsal Stumble: Sarah Leads Review with Accompanist Diego, Matt OT Kevin, Lauren L. Out Michael Flex			
6	7	8	9	10	11	12
	Location TBD 7p - 10p Rehearsal ROMANCE A2 S8 (pgs 99-103) Genevieve Back Home #18 Finale Act 2 #19 Curtain Call #20 Exit Music Nicholas Out Jordan W. Late (8p) Tyler FLEX/OUT		Location TBD 7p - 10p Rehearsal Review & Stumble-Through Nicholas, Jordan W. Out Michael Flex	Location TBD 7p - 10p Rehearsal Stumble-Through Michael Out Nicholas Late (7:30p) Cheril Flex Charlotte Out		

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

13	<p>14</p> <p>Location TBD 7p - 10p Rehearsal</p> <p>Work Thru</p> <p>Jorden W. Late (8p) Tyler OUT Charlotte out Jordyn OUT</p> <p>1 hour Finish Stumble</p> <p>1 hour #3 Merci Madame Aimable and Genevieve Scenes (Anchal 1hr Break)</p> <p>1 hour Dominique and Genevieve</p>	15	<p>16</p> <p>Location TBD 7p - 10p Rehearsal</p> <p>Work Thru</p> <p>Emily Out</p> <p>7:00 pm 1 hour Tyler and Matt 1 hour Nick</p> <p>8 PM: 1 hour #4 Bread</p> <p>9 PM: 1 hour #1 Chanson(s)</p>	<p>17</p> <p>Location TBD 7p - 10p Rehearsal</p> <p>Work Thru</p> <p>Michael, Emily Out Nicholas Late (7:30p) Cheril Flex Maggie Late (8:00p)</p> <p>Choreo+Music Work Thru</p> <p>7:00 PM: 1.5 hours #12 Luckiest Man #13 Feminine Comp</p> <p>8:30 PM 1 hour #10 Any Day Now Day</p> <p>9:30 PM: 30 min Tyler+Maggie Scene Work</p>	<p>18</p> <p>Location TBD 7p - 10p Rehearsal</p> <p>Work Thru</p> <p>Emily, Kevin Out</p> <p>CherilOut Nicholas Flex Maggie Late (8:00p)</p> <p>Choreo+Music Work Thru</p> <p>1.5 hour #2 If It Wasn't For You</p> <p>1 hour #16 Romance</p>	19
----	---	----	--	---	--	----

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

20	21 Location TBD 7p - 10p Rehearsal Work Thru Emily Out Jordan W. Late (8p) Maggie Late (7:30p) Tyler FLEX/OUT Work Thru Show	22	23 Location TBD 7p - 10p Rehearsal Work Thru Work Thru Show	24 Location TBD 7p - 10p Rehearsal Work Thru Nicholas Late (7:30p) Cheril Flex Maggie Late (7:30p) Lauren L. Out Work Thru Show	25 Location TBD 7p - 10p Rehearsal Kevin, Michael, Eric, Lauren L. Out Cheril Flex Maggie Late (7:30p) Stumble Thru Show Musically	26
27	28 Location TBD 7p - 10p Rehearsal Full Run Jordan W. Late (8p) Maggie Late (7:30p) Tyler Out	29	30 Location TBD 7p - 10p Rehearsal Designer Run Nicholas, Jordan W. Out	31 Location TBD 7p - 10p Rehearsal Full Run Nicholas Late (7:30p) Cheril Flex Maggie Late (7:30p) Tyler Out		

November

The Baker's Wife

Calendar Version Two

SM: Sarah Brownstein

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Tech Nicholas Out Maggie Late (8p)	5 Tech	6 Tech	7 Tech	8 Opening	9 Performance
10 Performances	11	12	13	14	15	16

Juilliard – Three Sisters
 306 Drama Studio
 March 2023

APRIL						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal 12:00p – 6:00p
2 DAY OFF	3 Rehearsal 6:00p – 9:00p	4 Rehearsal 6:00p – 9:30p	5 DAY OFF	6 Rehearsal 6:30p – 9:00p	7 Rehearsal 6:30p – 10:00p	8 Rehearsal 12:00p – 6:00p
9 DAY OFF	10 Rehearsal 6:00p – 9:00p	11 Rehearsal 6:00p – 9:30p	12 DAY OFF	13 Rehearsal 6:30p – 9:00p	14 Rehearsal 6:30p – 10:00p	15 Rehearsal 12:00p – 6:00p
16 DAY OFF	17 Rehearsal 6:00p – 9:00p	18 Rehearsal 6:00p – 9:30p	19 DAY OFF	20 Rehearsal 2:30p – 6:00p 7:00p – 10:00p	21 Rehearsal 6:30p – 10:00p	22 Rehearsal 12:00p – 6:00p
23 DAY OFF	24 Rehearsal 6:00p – 9:00p	25 Rehearsal 6:00p – 9:30p	26 DAY OFF	27 Rehearsal 6:30p – 9:00p	28 Rehearsal 6:30p – 10:00p	29 Rehearsal 10:00a – 1:00p 2:00p – 5:00p
30 DAY OFF						

Director: Richard Feldman
 Stage Manager: Sarah Brownstein (443) 545-4344

Psycho Gyno!
March 2023 – Rehearsal Schedule V4

March						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 10a – 1p Main (Minus Kyr) (All welcome) Location: 171 8th Street, #2, Brooklyn, NY 11215	6	7 8p – 9:30p Olivia, Gill, Hazel, Kaia, Delia 9:30p – 11p Paolo, Adj, Tahj, Kyr, Aaron Location: 477 Broome Street, Apt 42, New York, NY 10013	8	9 8p – 9p Olivia and Jenny 9p – 10p Ames, Mariel, Paolo, Lulu Location: 316 W 94th Street, 1C, NY, NY 10025	10	11 10a – 12:30p Band 12:30p – 2:30p Kyr and Gill Location: 171 8th Street, #2, Brooklyn, NY 11215
12 10p – 4p All Called (Lulu late) Location: 477 Broome Street, Apt 42, New York, NY 10013	13 Smorse available for notes	14 Smorse available for notes	15 6:30p All Called 7p Doors Open 8p Show Time ☺ Location: Purgatory 675 Central Ave, Brooklyn, NY 11207	16	17	18

*Please note that this calendar is subject to change.

Cowboy Versus Samurai

June						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					17 Team arrives	18 9am: Orientation 9:30am: Design presentation/ production meeting 12pm-6pm: Rehearsal
19 10am-6pm: Rehearsal 6pm: Publicity photo	20 10am-6pm: Rehearsal	21 10am-6pm: Rehearsal	22 10am-6pm: Rehearsal	23 10am-6pm: Rehearsal	24 10am-6pm: Rehearsal	25 10am -1pm: Rehearsal 2pm: Basement Show followed by production meeting Cast on call until 6pm
26 Actor day off Changeover after HA closing performance	27 6pm: Spacing rehearsal	28 12pm: Tech rehearsal 5pm:Dinner 7pm-12am: Tech rehearsal	29 12pm: Dress rehearsal 5pm: Dinner 7pm-12am: Dress rehearsal	30 4pm: Company clean 8pm: Preview		

Director: Josh Lau
Stage Manager: Sarah Brownstein
ASM: Eve Brunswick

Cowboy Versus Samurai

July						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 8pm: Opening performance with reception to follow	2 8pm: Performance
3 2pm: Performance followed by open caption/talkback	4	5	6 2pm: Performance followed by photocall	7 2pm: Performance 8pm: Performance	8 8pm: Performance	9 8pm: Performance
10 2pm: Closing Performance Changeover after closing performance						

Director: Josh Lau
Stage Manager: Sarah Brownstein
ASM: Eve Brunswick

The Book Club Play

July						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					15 Team arrives	16 9:30a: Orientation 10a: Design presentation/ production meeting 12:30p-6p: Rehearsal
17 10a-6p: Rehearsal 6p: Publicity photo	18 10a-6p: Rehearsal	19 10a-6p: Rehearsal	20 10a-6p: Rehearsal	21 10a-6p: Rehearsal	22 10a-6p: Rehearsal	23 10a -1p: Rehearsal 2p: Basement Show followed by production meeting Cast on call until 6p
24 Actor day off Changeover after HA closing performance	25 6p: Spacing rehearsal	26 12p: Tech rehearsal 5p: Dinner 7p-12a: Tech rehearsal	27 12p: Dress rehearsal 5p: Dinner 7p-12a: Dress rehearsal	28 4p: Company clean 8p: Preview	29 8p: Opening performance followed by reception	30 8p: Performance
31 2p: Open captioning performance followed by talkback						

Director: David Shane
 Stage Manager: Sarah Brownstein
 ASM: Eve Brunswick

The Book Club Play

August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Day Off 1	Day Off 2	2p: Performance followed by photocall 3	2p: Performance 8p: Performance 4	8p: Performance 5	8p: Performance 6
2p: Closing Performance 7						

Director: David Shane
 Stage Manager: Sarah Brownstein
 ASM: Eve Brunswick

TOP GIRLS

Director: Claire Marieb

PSM: Sarah Brownstein

October 17, 2019, Version 4

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28 6 - 10 pm Rehearsal Open Space	29 6 - 10 pm Rehearsal Open Space	30 6 - 10 pm Rehearsal Open Space	31 6 - 10 pm Rehearsal Open Space		

NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 DAY OFF	2 2 - 7 pm Rehearsal Open Space
3 DAY OFF	4 6 - 10 pm Rehearsal Open Space	5 8 - 11 pm Rehearsal Cannon	6 7 - 11 pm Rehearsal Cannon	7 DAY OFF	8 6 - 10 pm Rehearsal Cannon	9 2 - 7 pm Rehearsal Cannon
10 DAY OFF	11 6 - 10 pm Rehearsal Cannon	12 8 - 11 pm Rehearsal Cannon	13 6 - 10 pm Rehearsal Cannon	14 DAY OFF	15 6 - 10 pm CREW RUN Cannon	16 5 - 9 pm Rehearsal Cannon
17 DAY OFF	18 6 - 10 pm TECH Cannon	19 6 - 10 pm TECH Cannon	20 6 - 10 pm DRESS Cannon	21 6 pm Call 7 pm Show	22 6 pm Call 7 pm Show	23 2 pm Call 3 pm Show

FLUSH

Director: Amanda Card

PSM: Sarah Brownstein

September 20, 2020 - Version 2

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20	21	22	23	24 7-10 Rehearsal Read through with designers	25 7-10 Rehearsal 7-8:30 Music 8:30-10 Blocking/Camera play	26 10-6 Rehearsal 10-12 Music 12-2 Experimenting with the frame/Scene 1 2-3 -LUNCH 3-6 - Scene 1
27 DAY OFF	28 7-10 Rehearsal 7-8 Music 8-10 Scene 1	29 7-10 Rehearsal Time tbd Music Time tbd Scene 2 (Intimacy Choreographer)	30 DAY OFF			

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 7-10 Rehearsal Scene 3	2 7-10 Rehearsal Scene 3	3 10-6 Rehearsal 10-2 Scenes 1-3 2-3 LUNCH 3-6 Music
4 DAY OFF	5 7-10 Rehearsal Music/Designer Work	6 7-10 Rehearsal Time tbd Music Time tbd Block scenes 4-5	7 DAY OFF	8 7-10 Rehearsal Scene 5	9 7-10 Rehearsal Finish blocking scene 5/Run 4-5	10 10-6 Rehearsal 10-2 Stumble through 2-3 LUNCH 3-6 Stumble through
11 DAY OFF	12 7-10 Rehearsal Scenes 1-3	13 7-10 Rehearsal Scenes 4-5	14 DAY OFF	15 7-10 Rehearsal Stumble through	16 (Paper Tech Due) 7-10 Rehearsal 8:00 - Crew Run	17 10-6 Rehearsal 10-2 Run through 2-3 -LUNCH 3-6 Run through
18 DAY OFF	19 7-10 TECH	20 7-10 TECH	21 DRESS	22 INVITED DRESS	23 Show at 8 pm	24 Show at 11 am