

Sarah Lillian Brownstein

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Production Manager, Allsorts Inc.

2024 - Present

o Working in collaboration with ABC News to support the construction of new studios and large news events, including the 2024 Presidential Debate.

o Responsibilities include budget management, compiling equipment inventory, order tracking and maintenance, and communicating and coordinating between departments and affiliated companies.

Freelance Stage Manager 2022 - Present

o Responsibilities include keeping scripts updated during development periods, and communicating between all tech departments and producers.

o Calling all performances, keeping track of all moving scenic and properties elements, writing and distributing daily schedules and reports, and running

Freelance Intimacy Director and Coordinator

2024 - Present

o Choreographing scenes that involve intimate physical contact, creating culture of consent, advocating for actors, and ensuring a level of comfort throughout the

Professional Apprentice Program, Stage Management Focus, The Juilliard School

2023 - 2024

o Responsibilities include assisting with the stage management duties of events and productions throughout the school.

o Serving as Production Stage Manager, Calling Stag Manager, and assistant Stage Manager for theatre, dance, and opera, and working with Production Shops, Special Events, and the Concert Office.

Venues Assistant Stage Manager, Tribeca Film Festival

o Ensures the excellence of all events occurring within SVA, VEC, and AMC during the Tribeca Festival.

o Provides production assistance for all theatre functions (panels, Q&As, performances, award shows, etc) across multiplexes during the Tribeca Festival.

Stage Manager, Mercury Store

2022 - 2023

o Coordinated schedules and communication between artists.

o Supported artists in the room as needed, created and adhered to a daily schedule, and wrote daily reports.

o Ensured Mercury Store facility guidelines, anticipated any potential issues or conflicts, and interfaced with Production Manager on day-of needs as they come

Festival Stage Manager/Venue Coordinator, Theatre for the New City, Dream Up Festival

o Acted as a liaison between house manager, production stage managers, technical directors, props and set departments, and producers.

o Made sure that all productions involved in the festival follow venue guidelines and are all ready and present during their assigned slots.

Production/Stage Management Apprentice, Perseverance Theatre

2021 - 2022

o Assistant stage managed all mainstage productions. assisting with office admin, company management, and box office responsibilities.

o Prepared production paperwork, researched for and worked alongside tech departments. o Assisted with office admin, company management, and box office responsibilities.

Producer, Downstage Theater Company

2019 - 2020

o Co-head of the company management and production/technical departments.

o Helped to create the season schedule and budget.

o Acted as line producer on two larger productions, and produced a number of community events.

Artistic/Admin/Stage Management Intern, Chester Theatre Company

2019

o Helped with customer service duties, organized files, and updated company blog and website.

o Assistant stage managed two productions over the course of the 2019 season.

Theatre Management Intern, The Paper Bag Players

2018

o Supported sales and marketing departments, organized files, produced lists, researched and collected data, and sent out mailings to inform local schools about the 60th anniversary show.

Social Media Intern, Poetry Society of New York

2018

o Developed and maintained social media profiles and platforms to promote the New York City Poetry Festival 2018.

Legal Intern, Law Offices of Naiman & Naiman

2015 - 2016

o Researched, opened and closed cases, and supported the development of legal briefs.

Education

Sarah Lawrence College

2021

o Bachelor of the Arts, Liberal Arts with a concentration in theatre management/production and literature.

Intimacy Directors and Coordinators, Inc. o Currently in the process of gaining certification in intimacy direction for stage and film.

2023 - Present 2016 - 2017

Class Afloat, West Island College International, Acadia University

o Learned to sail upon tall ship, Gulden Leeuw, approximately 20,000 nautical miles in the Atlantic Ocean.

o Worked as a deck hand, adjusted rigging, supported work in the galley, and helped to maintain ship.

Awards

The Greta Minsky Prize for Stage Management

2021

o Awarded to a person in possession of a kind and generous spirit, a great collaborator and leader, and overall, an excellent stage manager.

- o Project coordination, Research, and Communication
- o Social Media Platforms

o Microsoft and Google Suites

o Q-Lab, and sound/light board operation o CPR and First Aid certified

o OSHA-10

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Projects and Experience	Production Stage Manager A Little Night Music	Village Light Opera Group, Royal Family Productions	Directed by Richard Joyce	2025
its a	The 7th Voyage of Egon Tichy	Sinking Ship Productions & Theater in Quarentine	Created by Jonathan Levin, Joshua Lexenberg, Joshua William Gelb	2024 - 2025
nd	The Baker's Wife	Village Light Opera Group, The Flea Theater	Directed by Diego Alejandro Gonzá;ez Salinas	2024
Ex	The Roommate	Millbrook Playhouse	Directed by Biliana Stoytcheva-Horissian	2023
per	Beoing Beoing Double Trouble	Millbrook Playhouse Millbrook Playhouse	Directed by Lawrence Lesher Directed Amy C. Bates	2023 2023
ien	Looking Over the President's Shoulder	Millbrook Playhouse	Directed Cheyenne Barboza	2023
Ce	Ernie's Secret Life	Concrete Temple Theater	Directed and Created Renee Philippi	2022 - 2023
	Three Sisters	The Juilliard School	Directed by Richard Feldman	2023
	Psycho Gyno!	Pergatory Bar & Venue	Directed by Sarah Morse, Created by Sarah Morse and Carina Torres	2023
	Our Country	Octopus Theatricals, Touring Production	Directed by Becca Wolff, Created by Annie Saunders and Becca Wolff	2022 - 2023
	Charlotte Cushman, the Actress	The Juilliard School	Directed by Elizabeth Yeoman, Written by Ana Karneža	2022
	The Book Club Play	Bristol Valley Theater	Directed by David Shane	2022
	Cowboy Versus Samurai	Bristol Valley Theater	Directed by Joshua Lau	2022
	Fate Said The Problem with Phantasms is	Melancholy Player's, Digital Performance Downstage Theatre Company, Digital Performance	Directed by Parker Sela Directed by Karen Loewy Movilla	2021 2021
	Flush	Sarah Lawrence College Mainstage, Digital Performance	Directed by Amanda Card, Written by Hallie Riddick	2020
	Top Girls	Sarah Lawrence College Mainstage, Digital Terrormance	Directed by Claire Marieb	2019
	1	outait 24 whence contege Plantonge	Directed by Gillie Fillings	2017
	Assistant Stage Manager			
	War and Peace	Mercury Store	Directed by Jing Dong, Stage Managed by Labhaoise Magee	2024
	Abingdon Square	The Juilliard School	Directed by Jenny Lord, Stage Managed by Isabelle Zoeller	2024 2024
	Juilliard Spring Dance Later the Same Evening	The Juilliard School The Juilliard School	Stage Managed by Renata Almeida Directed by Alison Mortiz, Stage Managed by Juilius Sanchez	2024
	Fun Home	Perseverance Theatre	Directed by Hannah Wolf, Stage Managed by ErinMarie Suscheck	2022
	The Brothers Paranormal	Perseverance Theatre	Directed by Randy Reyes, Stage Managed by Makayla Michaels	2022
	Voyager One	Perseverance Theatre	Directed by Leslie Ishii, Stage Managed by ErinMarie Suscheck	2021
	Curve of Departure	Chester Theatre Company	Directed by Keira Naughton	2019
	Now Circa Then	Chester Theatre Company	Directed by Sean Christopher Lewis	2019
	Pippin	Sarah Lawrence College Mainstage	Directed by Stephen Tyler Davis	2019
	Yaqui in Yucatan: Protecting the Revolution	Sarah Lawrence College Mainstage	Directed by Mariel Sanchez, Written by David Calderon Varguez	2018
Related Work	Freelance Stage Manager O Responsibilities include keeping scripts updated during development periods, and communicating between all tech departments and producers. O Calling all performances, keeping track of all moving scenic and properties elements, writing and distributing daily schedules and reports, and running rehearsals. Freelance Intimacy Director and Coordinator O Choreographing scenes that involve intimate physical contact, creating culture of consent, advocating for actors, and ensuring a level of comfort throughout the process. Professional Apprentice Program, Stage Management Focus, The Juilliard School O Responsibilities include assisting with the stage management duties of events and productions throughout the school. O Serving as Production Stage Manager, Calling Stag Manager, and assistant Stage Manager for theatre, dance, and opera, and working with Production Shops, Special Events, and the Stage Manager, Mercury Store O Coordinated schedules and communication between artists. O Supported artists in the room as needed, created and adhered to a daily schedule, and wrote daily reports. O Ensured Mercury Store facility guidelines, anticipated any potential issues or conflicts, and interfaced with Production Manager on day-of needs as they come up. Festival Stage Manager/Venue Coordinator, Theatre for the New City, Dream Up Festival O Acted as a liaison between house manager, production stage managers, technical directors, props and set departments, and producers. O Made sure that all productions involved in the festival follow venue guidelines and are all ready and present during their assigned slots. Production/Stage Management Apprentice, Perseverance Theatre O Assistant stage managed all mainstage productions. assisting with office admin, company management, and box office responsibilities. O Assistant with office admin, company management, and box office responsibilities.			2022 - Present
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